

About *Borderlines*, by **Michel Poivert**.

The work grouped under the title *Borderlines* was made during trips to Israel and the Palestinian Territories. The implementation of these images makes a fundamental appeal to digital technology; based on a montage in the panorama format, the images maintain a descriptive and utopic connection to reality.

The scenes were all observed from a precise topography but according to different temporalities. Therefore, in the same space, the discrepancies of time are re-synchronized by the images and the seams are left exposed: the Holy Land becomes a place of possible encounters while remaining present in its topographic reality.

Reworked by successive copying, the shots function as a sketchbook and as visual notation. Digital treatment is not used for effects but to amend the real, a powerful use of digital photography which conditions the contact with the world. The world which Cordesse shows us, these places so symbolic and generally caught up in media stereotypes, is a grand scene where the daily joins the historical issues of civilisations which co-exist.

In this way, the artist puts into place a practice which, starting from the problematics of image treatment, situates itself half-way between the reflection of the photographs responsibility and its potential for the imaginary. To show, if needed, that digital art has transformed itself from candid expressive exploration to become a veritable instrument of creative innovation.

**Michel Poivert** is a professor of history of contemporary Art / history of the photography at Paris I Panthéon-Sorbonne University. Among others, he published « *The pictorialisme in France* » (national Höebecke / library) in 1992, « *Robert Demachy* » (Nathan / coll. Photo-pocket) in 1997, « *The contemporary photography* » (Flammarion) in 2002, « *The image in the service of the revolution* » (The Publishing Day point) in 2006. He was with André Gunthert co-editor of « *The Art of the photography, from the origins to our days* » (Citadels and Mazenod) in 2007.